



"Imagining Backwards: Seven Decades of Picasso Master Prints"

Now Reading:

EVENTS

By Susie Tommaney/ September 1, 2016

Pablo Picasso loved women — some of his wives and girlfriends might have said a little too much — and so it comes as no surprise that many of his works were inspired by his feminine muses. McClain Gallery has compiled about 55 of his plates, prints and original drawings in **"Imagining Backwards: Seven Decades of Picasso Master Prints."** The illustrated catalogue contains insider essays by art historian Charles Stuckey, like the time left-wing activist Dora Maar stabbed a knife between her fingers in a cafe, instantly capturing Picasso's heart until she was usurped by Françoise Gilot. Gallery founder Robert McClain says one of the earliest pieces in the show is Blue Period. "[It's] extremely complex, very haunting; it really captures that sort of moment," says McClain. "He's trying to preserve his life, all the things that were weighing on Picasso at this time." The artist was in self-imposed exile and feeling depressed, identifying with the starving artists along the rue Ravignan in Montmartre in Paris.

There's an opening reception from 6 to 8 p.m. September 13. Continuing 10 a.m. to 5:30 p.m. Tuesdays through Fridays, 11 a.m. to 5 p.m. Saturdays. Through October 29. 2242 Richmond. For information, call 713-520-9988 or visit mcclaingallery.com. Free.

DETAILS

Time: 6:00 p.m. - 8:00 p.m.
September 13

[More Dates/Times](#)

Free

Arts ▶

LOCATION INFO:

McClain Gallery ▶

2242 Richmond Ave.
Houston, TX 77098
713-520-9988

[Lower Shepherd-Kirby](#)

